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Vladimir Nabokov Christine Clegg FOX FILES combines in-depth news reporting from a variety of Fox News on-air talent. The program will feature the breadth, power and journalism of rotating Fox News anchors, reporters and producers.

An illuminating study of Vladimir Nabokov's controversial novel with special attention to its film versions. From its first publication in 1955 Nabokov's *Lolita* has been denounced as immoral filth, hailed as a moral masterpiece, and both praised and damned for stylistic excess. In this fresh

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appraisal John Lennard provides convenient overviews of Nabokov's life and of the novel (including both Kubrick's and Lyne's film-adaptations), before considering *Lolita* as pornography, as lepidoptery, as film noir, and as parody.

One of the most popular contemporary authors, Kazuo Ishiguro has so far produced six highly regarded novels which have won him international acclaim and honours, including the Booker Prize, the Whitbread Award and an OBE for Services to Literature. This Reader's Guide: - Evaluates the various responses to Ishiguro's work, beginning with initial reactions, moving on to key scholarly criticism, and taking note along the way of what Ishiguro has offered - Discusses each of Ishiguro's novels, from *A Pale View of the Hills* (1982) to *Never Let Me Go* (2005) - Features three in-depth chapters on Ishiguro's Booker Prize-

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winning *The Remains of the Day* (1993) - Analyses reviews, interviews and scholarly essays and articles in order to situate the novels in the context of Ishiguro's oeuvre - Explores themes and issues which are central to the author's fiction, such as narration, ethics and memory. Lucid and insightful, this is an indispensable introductory guide for anyone studying – or simply interested in - the work of this major novelist.

This Reader's Guide synthesises the key criticism on Pinter's work over the last half century. Andrew Wyllie and Catherine Rees examine critical approaches and reactions to the major plays, charting the controversies which have arisen in response to Pinter's critiques of political and sexual issues. They consider criticism from the press and academics, on the themes of Absurdism, politics and gender identity. By placing this criticism in its historical context, this guide

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illustrates a transition from bewilderment and outrage to affection, fascination - and more outrage.

This Guide examines the key critical responses to Byatt's fiction (both her novels and short stories) tracing the wider debates about realism, postmodernism and feminism with which they engage. The Guide also explores the themes which are central to Byatt's work, such as her depiction of writer-figures and her conception of artistic vision.

Julian Barnes's work has been marked by great variety, ranging not only from conventional fiction to postmodernist experimentation in such well-known novels as *Flaubert's Parrot* (1984) and *A History of the World in 10 1 / 2 Chapters* (1989), but also from witty essays to deeply touching short stories. The responses of readers and

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critics have likewise varied, from enthusiasm to scepticism, as the substantial volume of critical analysis demonstrates. This Readers' Guide provides a comprehensive and accessible overview of the essential criticism on Barnes's work, drawing from a selection of reviews, interviews, essays and books. Through the presentation and assessment of key critical interpretations, Vanessa Guignery provides the most wide-ranging examination of his fiction and non-fiction so far, considering key issues such as his use of language, his treatment of history, obsession, love, and the relationship between fact and fiction. Covering all of the novels to date, from *Metroland* (1981) to *Arthur and George* (2005), this is an invaluable introduction to the work of one of Britain's most exciting and popular contemporary writers.

Since the emergence of *Things Fall Apart in*

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1958, Chinua Achebe has come to be regarded by many as the 'Godfather' of modern African writing. Over 150 full length studies of his work have been published, together with many hundreds of scholarly articles. This Reader's Guide enables students to navigate the rich and bewildering field of Achebe criticism, setting out the key areas of critical debate, the most influential alternative approaches to his work and the controversies that have so often surrounded it. The Guide examines Achebe's key novels - with the main focus on *Things Fall Apart* - and also discusses his less well-known short fiction. Including discussion of important Nigerian scholarship that is often inaccessible, this is an invaluable introduction to the work of one of Africa's most important and popular writers.

This Reader's Guide analyses the critical history of two of Hardy's major tragic

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novels, from the time of their publication to the present. Simon Avery traces the changing critical fortunes of the texts and explores the diverse range of interpretations produced by different theoretical approaches.

This Reader's Guide brings together, in an approachable form, the range of review and critical material on the novels of Jeanette Winterson. Covering all of Winterson's work, from *Oranges are Not the Only Fruit* to *The PowerBook*, Merja Makinen traces the early review reception of each novel on its publication and considers it alongside the larger critical debates that have subsequently evolved. Makinen follows the controversial critical analysis of Winterson as a lesbian writer, and develops the examination of the postmodern aspects of her work, whether as postmodern or post-Modern. Including a brief discussion of Winterson's most recent

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novel, Lighthouse Keeping, this is an indispensable guide for anyone studying, or simply interested in, the work of one of Britain's most successful contemporary authors.

Arthur Miller was one of the most important American playwrights and political and cultural figures of the 20th century. Both *Death of a Salesman* and *The Crucible* stand out as his major works: the former is always in performance somewhere in the world and the latter is Miller's most produced play. As major modern American dramas, they are the subject of a huge amount of criticism which can be daunting for students approaching the plays for the first time. This Reader's Guide introduces the major critical debates surrounding the plays and discusses their unique production histories, initial theatre reviews and later adaptations. The main trends of critical inquiry and scholars

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who have purported them are examined, as are the views of Miller himself, a prolific self-critic.

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