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Shauna Singh Baldwin

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Apart from its some very little minor faults, 'What the Body Remembers' is indeed a powerful saga of a Sikh family set against the Independent movement of 1947. Baldwin's handful of mastery makes the novel worth reading. It is to read and to be read where truly it is not the mind, not even the conscience but the body that remembers.

What the Body Remembers: A Novel: Baldwin, Shauna Singh

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Shauna Singh Baldwin is a Canadian-American novelist of Indian descent. Her 2000 novel *What the Body Remembers* won the Commonwealth Writers' Prize (Canadian/Caribbean Region), and her 2004 novel *The Tiger Claw* was nominated

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for the Giller Prize. She currently lives in Milwaukee, Wisconsin.

What the Body Remembers by Shauna Singh Baldwin
What the Body Remembers is the story of two Sikh women, Satya and Roop in a polygamous marriage to Sardarji (the name equates to 'Mister' or 'Monsieur' — it was not the custom to call your husband by his first name in those days). It takes place in Occupied India, in the region that is now Pakistan.

What the Body Remembers by Shauna Singh Baldwin ...
Deeply imbued with the languages, customs and layered history of colonial India, What the Body Remembers is an

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absolute triumph of storytelling. Never before has a novel of love and partition been told from the point of view of the Sikh minority, never before through Sikh women's eyes.

What the Body Remembers by Shauna Singh Baldwin,
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What the Body Remembers : A Novel by Shauna Singh Baldwin ...

"What the Body Remembers" is the story of how India was

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broken apart into India, West and East Pakistan to satisfy the demands for sanctuary and autonomy by its different religious factions. This epic story unfolds through the story of Roop, the second wife to an older, wealthy Sikh who has spent his government career under British rule.

What the Body Remembers book by Shauna Singh Baldwin
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this book. Amazon. Barnes & Noble. Bookshop. The dramatic
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Fiction Book Review: What the Body Remembers by Shauna

...

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“Shauna Singh Baldwin’s impressive first novel, *What the Body Remembers*, is a sprawling tale which primarily covers the 10 years leading up to partition in India. It is also a striking book in that it tells its story first from one woman’s, then another woman’s point of view, as well as from the Sikh perspective.”

What the Body Remembers Reviews | Shauna Singh Baldwin
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Shauna Singh Baldwin

Shauna Singh Baldwin is a Canadian-American novelist of Indian descent. Her 2000 novel *What the Body Remembers* won the Commonwealth Writers' Prize, and her 2004 novel *The Tiger Claw* was nominated for the Giller Prize. Her second short-story collection, *We Are Not in Pakistan*, was released in Canada in 2007. Baldwin was born in Montreal, Quebec. She currently lives in Milwaukee, Wisconsin. She holds an MBA from Marquette University and an MFA from the University of British Columbia. Baldwin and h

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What the Body Remembers: Baldwin, Shauna Singh ...
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Shauna Singh Baldwin (Author of *What the Body Remembers*)

Read "*What the Body Remembers*" by Shauna Singh Baldwin available from Rakuten Kobo. Introducing an eloquent, sensual new Canadian voice that rings out in a first novel that is exquisitely rich and stunnin...

What the Body Remembers eBook by Shauna Singh Baldwin

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What the Body Remembers. EXCERPT. What the Body Remembers. A Novel. By SHAUNA SINGH BALDWIN. Nan A. Talese. Read the Review. Rawalpindi, Undivided India, 1937. Satya's heart is black and dense as a...

What the Body Remembers

But the relationship between the older and younger woman is far more complex. And, as India lurches toward independence, Sardarji struggles to find his place amidst the drastic changes. Meticulously researched and beautifully written, *What the Body Remembers* is at once poetic, political, feminist, and sensual. ©1999 Vichar (P)2014 Audible Inc.

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What the Body Remembers: A Novel by Shauna Singh Baldwin ...

Karan Johar's Kalank might be inspired by Shauna Singh Baldwin's book, 'What the Body Remembers'. A reader hinted that there were similarities between its story and the plot of Kalank.

Is Karan Johar's 'Kalank' Inspired By Shauna Singh Baldwin ...

What the Body Remembers is the recipient of the Commonwealth Writers' Prize 2000 for Best Book in Canada and the Caribbean. She lives in Milwaukee. Page 1 of 1 Start over Page 1 of 1 This shopping feature will continue to load

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Shauna Singh Baldwin

items when the Enter key is pressed.

Introducing an eloquent, sensual new Canadian voice that rings out in a first novel that is exquisitely rich and stunningly original. Roop is a sixteen-year-old village girl in the Punjab region of undivided India in 1937 whose family is respectable but poor -- her father is deep in debt and her mother is dead. Innocent and lovely, yet afraid she may not marry well, she is elated when she learns she is to become the second wife of a wealthy Sikh landowner, Sardarji, whose first wife, Satya, has failed to bear him any children. Roop trusts that the strong-willed Satya will treat her as a sister, but their relationship

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becomes far more ominous and complicated than expected. Roop's tale draws the reader immediately into her world, making the exotic familiar and the family's story startlingly universal, but *What the Body Remembers* is also very much Satya's story. She is mortified and angry when Sardarji takes Roop for a wife, a woman whose low status Satya takes as an affront to her position, and she adopts desperate measures to maintain her place in society and in her husband's heart. Yet it is also Sardarji's story, as the India he knows and understands -- the temples, cities, villages and countryside, all so vividly evoked -- begins to change. The escalating tensions in his personal life reflect those between Hindu and Muslim that lead to the cleaving of India and trap the Sikhs in a horrifying middle ground. Deeply imbued with

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the languages, customs and layered history of colonial India, *What the Body Remembers* is an absolute triumph of storytelling. Never before has a novel of love and partition been told from the point of view of the Sikh minority, never before through Sikh women's eyes. This is a novel to read, treasure and admire that, like its two compelling heroines, resists all efforts to be put aside.

From the author of *What the Body Remembers*, an extraordinary story of love and espionage, cultural tension and displacement, inspired by the life of Noor Inayat Khan (code name "Madeleine"), who worked against the Occupation after the Nazi invasion of France. When Noor Khan's father, a teacher of mystical Sufism, dies, Noor is

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forced to bow, along with her mother, sister and brother, to her uncle's religious literalism and ideas on feminine propriety. While at the Sorbonne, Noor falls in love with Armand, a Jewish musician. Though her uncle forbids her to see him, they continue meeting in secret. When the Germans invade in 1940, Armand persuades Noor to leave him for her own safety. She flees with her family to England, but volunteers to serve in a special intelligence agency. She is trained as a radio operator for the group that, in Churchill's words, will "set Europe ablaze" with acts of sabotage. She is then sent back to Occupied France. Unwavering courage is what Noor requires for her assignment and her deeply personal mission — to re-unite with Armand. As her talisman, she carries her grandmother's gift, an heirloom tiger claw

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encased in gold. The novel opens in December 1943. Noor has been imprisoned. She begins writing in secret, tracing the events that led to her capture. When Germany surrenders in 1945, her brother Kabir begins his search through the chaos of Europe's Displaced Persons camps to find her. In its portrayal of intolerance, *The Tiger Claw* eerily mirrors our own times, and progresses with moments of great beauty and white-knuckle tension towards a moving and astonishing denouement.

The new reader's guide edition of Shauna Singh Baldwin's literary debut features the fifteen stories from the original collection, an interview with the author, an original afterword, and her suggested reading list. When Shauna Singh

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Baldwin's debut collection was first published in 1996, it took readers by storm. Reviewers discovered a new voice; listeners tuned in to the stories on CBC Radio. Since then, Baldwin has written two award-winning novels and, in 2007, a second story collection, *We Are Not in Pakistan*. Dramatizing the lives of Indian women from 1919 to the present, from India to North America, Shauna Singh Baldwin travels from the intimate sphere of family to the wasteland of office and university.

A nation is in transition, traditions are in upheaval. When destiny is challenged, who makes the decisions of life and death?

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A stunning first novel, set during the violent 1947 partition of India, about uprooted children and their journeys to safety. As India is rent into two nations, communal violence breaks out on both sides of the new border and streaming hordes of refugees flee from blood and chaos. At an overrun train station, Shankar and Keshav, twin Hindu boys, lose sight of their mother and join the human mass to go in search of her. A young Sikh girl, Simran Kaur, has run away from her father, who would rather poison his daughter than see her defiled. And Ibrahim Masud, an elderly Muslim doctor driven from the town of his birth, limps toward the new Muslim state of Pakistan, rediscovering on the way his role as a healer. As the displaced face a variety of horrors, this unlikely quartet comes together, defying every rule of self-preservation to

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forge a future of hope. A dramatic, luminous story of families and nations broken and formed, *Partitions* introduces an extraordinary novelist who writes with the force and lyricism of poetry.

The ten stories in "We Are Not in Pakistan" illuminate a paradox: love and fear draw us together, yet drive us to extremes of separation. Sixteen-year-old Kathleen believes her family would be normal if not for her Pakistani grandmother. Olena, a Ukrainian woman living in Moscow, discovers that her husband's new posting will draw her dangerously close to her disapproving mother-in-law. Fletcher, a Lhasa Apso, finds himself in the middle of a game between his mistress and her commitment-phobic boyfriend.

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Tania tries to transform herself from an exotic dancer into the wife her doctor husband wants. Opposites clash and realign until the very last story, when Dr. Karanbir Singh receives an e-mail from a young woman who professes to be the child of his 1980s green-card marriage. Eliciting amusement, curiosity, and wonder mingled with sadness for a post-9/11 world, Shauna Singh Baldwin lures us toward the displaced men, women, and other animals who populate these stories. Along the way, she explores our complex human responses to technology, art, and, most of all, our fellow humans.

“Kin moved me, disturbed me, and hypnotized me in ways

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very few memoirs have." –Rosanne Cash A heart stopping memoir of a wrenching Appalachian girlhood and a multilayered portrait of a misrepresented people, from Rona Jaffe Writer's Award winner Shawna Kay Rodenberg. When Shawna Kay Rodenberg was four, her father, fresh from a ruinous tour in Vietnam, spirited her family from their home in the hills of Eastern Kentucky to Minnesota, renouncing all of their earthly possessions to live in the Body, an off-the-grid End Times religious community. Her father was seeking a better, safer life for his family, but the austere communal living of prayer, bible study and strict regimentation was a bad fit for the precocious Shawna. Disciplined harshly for her many infractions, she was sexually abused by a predatory adult member of the community. Soon after the leader of the

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Body died and revelations of the sexual abuse came to light, her family returned to the same Kentucky mountains that their ancestors have called home for three hundred years. It is a community ravaged by the coal industry, but for all that, rich in humanity, beauty, and the complex knots of family love. Curious, resourceful, rebellious, Shawna ultimately leaves her mountain home but only as she masters a perilous balancing act between who she has been and who she will become. Kin is a mesmerizing memoir of survival that seeks to understand and make peace with the people and places that were survived. It is above all about family-about the forgiveness and love within its bounds-and generations of Appalachians who have endured, harmed, and held each other through countless lifetimes of personal and regional tragedy.

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Shauna Singh Baldwin

It Is The Last Year Of The Nineteenth Century In The Village Of Chevathar In Southern India. Solomon Dorai, The Headman, Is Desperately Trying To Hold Together The Fraying Ends Of Village Life At A Time Of Huge Social And Political Unease. When Violence Finally Erupts, It Takes Solomon And The Traditional Structure Of The Village With It. Three Generations Of Dorais Come And Go In The Village By The Sea, Winning And Losing The Battle For Chevathar. There Are Solomon S Sons: The Dazzling, Athletic Aaron And The Studious Daniel, Both Exiled By Their Father S Death But, In Different Ways, Both Determined To Make Their Mark On The World. And There Is Daniel S Son, Kannan, Faced With A Set Of Challenges That Could Break Him If He Isn T

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Strong Enough.

Set against the tumultuous backdrop of a fragmenting Punjab and moving between Canada and India, *Can You Hear the Nightbird Call?* charts the interweaving stories of three Indian women—Bibi-ji, Leela and Nimmo—each in search of a resting place amid rapidly changing personal and political landscapes. *Can You Hear the Nightbird Call?* weaves together the personal and the political—and beautifully brings the reader into the reality of terrorism and religious intolerance.

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