

## Women With Mustaches And Men Without Beards Gender Ual Anxieties Of Iranian Modernity Afsaneh Najmabadi

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### Women With Mustaches And Men

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Beards—they ' re all the rage these days. Take a look around: from hip urbanites to rustic outdoorsmen, well-groomed metrosexuals to post-season hockey players, facial hair is everywhere. The *New York Times* traces this hairy trend to Big Apple hipsters circa 2005 and reports that today some New Yorkers pay thousands of dollars for facial hair transplants to disguise patchy, juvenile beards. And in 2014, blogger Nicki Daniels excoriated bearded hipsters for turning a symbol of manliness and power into a flimsy fashion statement. The beard, she said, has turned into the padded bra of masculinity. *Of Beards and Men* makes the case that today ' s bearded renaissance is part of a centuries-long cycle in which facial hairstyles have varied in response to changing ideals of masculinity. Christopher Oldstone-Moore explains that the clean-shaven face has been the default style throughout Western history—see Alexander the Great ' s beardless face, for example, as the Greek heroic ideal. But the primacy of razors has been challenged over the years by four great bearded movements, beginning with Hadrian in the second century and stretching to today ' s bristled resurgence. The clean-shaven face today, Oldstone-Moore says, has come to signify a virtuous and sociable man, whereas the beard marks someone as self-reliant and unconventional. History, then, has established specific meanings for facial hair, which both inspire and constrain a man ' s choices in how he presents himself to the world. This fascinating and erudite history of facial hair cracks the masculine hair code, shedding light on the choices men make as they shape the hair on their faces. Oldstone-Moore adeptly lays to rest common misperceptions about beards and vividly illustrates the connection between grooming, identity, culture, and masculinity. To a surprising degree, we find, the history of men is written on their faces.

The 'stache is back! After decades of being much maligned in Western culture, the mustache is enjoying a cultural renaissance, thanks to the annual phenomenon of Movember (the international campaign in which men grow facial hair during the month of November to raise funds for prostate cancer research; in 2011, 1.8 million men in fourteen countries participated), and the retro/modern mo's sported by the likes of Ryan Gosling, Ashton Kutcher, and James Franco. Shaving companies are offering new-fangled mustache groomers, and even Dr Seuss's mustachioed *The Lorax* has made a comeback. *One Thousand Mustaches* is both a lighthearted cultural history and an earnest style manual: it's the story of the 'stache through the ages and its manifestations in politics, war, movies, music, sports, and art, as well as information on various 'stache styles and how to grow and wear them with pride. The book also includes numerous photos and drawings throughout. Contemplating a handlebar or considering a Fu Manchu? Find them and more styles here in *One Thousand Mustaches: a book for those with mo's, and those who love 'em*. Allan Peterkin is the author of *One Thousand Beards* and co-author of *The Bearded Gentleman*.

Since the mid-1980s, the Islamic Republic of Iran has permitted, and partially subsidized, sex reassignment surgery. In *Professing Selves*, Afsaneh Najmabadi

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explores the meaning of transsexuality in contemporary Iran. Combining historical and ethnographic research, she describes how, in the postrevolutionary era, the domains of law, psychology and psychiatry, Islamic jurisprudence, and biomedicine became invested in distinguishing between the acceptable "true" transsexual and other categories of identification, notably the "true" homosexual, an unacceptable category of existence in Iran. Najmabadi argues that this collaboration among medical authorities, specialized clerics, and state officials—which made transsexuality a legally tolerated, if not exactly celebrated, category of being—grew out of Iran's particular experience of Islamicized modernity. Paradoxically, state regulation has produced new spaces for non-normative living in Iran, since determining who is genuinely "trans" depends largely on the stories that people choose to tell, on the selves that they profess.

Ira Reiss presents to those interested in the work of sexual science a view of this field. The text provides a personal account of the author's experiences in sexual science that helps the reader understand many of the major issues that confront those in sexual science.

Whether it's a Handlebar, a Fu Manchu, or a Laser Loop, this illustrated guide will help men everywhere achieve the moustache of their dreams. Included are instructions for how to grow, groom, and maintain 30 classic and modern moustaches, as well as fashion advice on how to rock each look. Outdoorsy types can go wild with the Lumberjack and some flannel, while those aspiring to steampunk style should dress up the Aeronaut with a tuxedo or nautical gear. For a dash of hipster irony, the Crustache or the Pyramid looks sharp with skinny jeans and glasses. With tons of illustrations and exclusive tips from professional competitors, *The Moustache Grower's Guide* will add major style to any 'stache.

### Publisher Description

A play date goes awry when Baby Billy and his mustache meet Beard Baby in this hilarious sequel to *Mustache Baby*.

Babayan explores different genealogies of sexuality and questions some of the theoretical emphases and epistemic assumptions affecting current histories of sexuality.

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