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Photographs, illustrations, maps, charts, and texts are celebrating the arrival of a larger size and beautiful colors to the fourth edition of *World Civilizations: Sources, Images, and Interpretations*. This collection of primary, secondary, and visual sources for world history survey courses offers a broad introduction to the materials historians use and the interpretations historians make. This text also provides introductions, commentaries, guides, and questions, making it a truly valuable source for world history courses. The selections and accompanying notes, drawn from a vast spectrum of approaches, provide insight into how historians work and place the material in a context that furthers readers' understanding.

*Ancient Civilizations* offers a comprehensive and straightforward account of the world's first civilizations and how they were discovered, drawing on many avenues of inquiry including archaeological excavations, surveys, laboratory work, highly specialized scientific investigations, and both historical and ethnohistorical records. This book covers the earliest civilizations and the great powers in the Near East, moving on to the first Aegean civilizations, the Mediterranean world in the first millennium, Imperial Rome, northeast Africa, the divine kings in southeast Asia, and empires in East Asia, as well as early states in the Americas and Andean civilization. *Ancient Civilizations* includes a number of features to support student learning: a wealth of images, including several new illustrations; feature boxes which expand on key sites, finds and written sources; and an extensive guide to further reading. With new perceptions of the origin and collapse of states, including a review of the issue of sustainability, this fourth edition has been extensively updated in the light of spectacular new discoveries and the latest theoretical advances. Examining the world's pre-industrial civilizations from a multidisciplinary perspective and offering a comparative analysis of the field which explores the connections between all civilizations around the world, Scarre and Fagan, both established authorities on world prehistory, provide a valuable introduction to pre-industrial civilizations in all their brilliant diversity.

Taureans, ever wondered what the Sun-signs tell you about love and life? This unique anthology of poems for love and life relates directly to your Sun-sign, Taurus. If you were born between the 21st of April and the 21st of May, you will relate to many of the themes identified with your sign's characteristics and personality traits. The poems in this collection have been chosen because they reflect a Taurean attitude to life. They appeal to the interests 'ruled' by your sign; the animals, flowers, trees, plants and places celebrated by the poets and associated with the sign of Taurus over three thousand years of traditional astrology. Some have been chosen simply because we believe you will enjoy them, and that they will awaken or re-awaken your love of poetry.

For an accessible, comprehensive global survey of the world's major civilizations, Adler and Pouwels's *WORLD CIVILIZATIONS* offers a great balance between detail and brevity. This unique student-oriented text offers 53 short chapters accompanied by strong pedagogy and critical thinking tools, giving instructors the flexibility to assign a wide range of major topics in world history in a variety of different ways, while making learning more manageable for students. The focused treatment of topics throughout history covers every major epoch and follows broad patterns and processes, while illuminating history through specific examples and a particular emphasis on social and cultural topics. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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Bringing more than 50 years of combined teaching experience and expertise into *WORLD CIVILIZATIONS*, Philip J. Adler and Randall L. Pouwels

present an accessible, comprehensive, and balanced global overview of the world's major civilizations from the ancient world to modern times. Well more than half of the content focuses on the world outside of Europe. As one of the most graphic and pedagogically driven books in the market, the text appeals to students and professors alike. Hundreds of illustrations, maps, and documents, overviews, self-tests, and additional rich pedagogical features make the history of world civilizations easier for students to study and understand. Volume 2 includes 33 concise chapters make content manageable for students while giving instructors the flexibility to present the material in any way they choose. Available in the following split options: WORLD CIVILIZATIONS, FOURTH EDITION (Chapters 1-56), ISBN: 0534599338; WORLD CIVILIZATIONS, VOLUME I: TO 1700, FOURTH EDITION (Chapters 1-30), ISBN: 0534599346; WORLD CIVILIZATIONS, VOLUME II: SINCE 1500, FOURTH EDITION (Chapters 23-56), ISBN: 0534599354.

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Edited by Mark Kishlansky, this reader is designed to supplement world civilization textbooks and lectures with a rich array of primary source materials. These materials include constitutional documents, political theory, philosophy, imaginative literature, and social description. Opting for longer selections that allow students to gain a deeper sense of authors and their texts, the editor has chosen each selection because of its ability to raise a significant issue around which classroom discussions or lectures can evolve. This reader contains works that are representative of major civilization complexes (Africa, Asia, Latin America, the Islamic world, and Western civilization). It is an ideal complement to Adler, WORLD CIVILIZATIONS, Third Edition; Upshur et al., WORLD HISTORY, Fourth Edition; Duiker/Spielvogel, THE ESSENTIAL WORLD HISTORY; and Duiker/Spielvogel, WORLD HISTORY, Third Edition.

Filling a gap in a field with very few teaching books available, Childhood in World History provides a much-needed historical overview. Studying childhood historically greatly advances our understanding of what childhood is about, and a world history focus permits broad questions to be asked. Peter N. Stearns, an esteemed name in the field, focuses on childhood in several ways: childhood across change — the shift from hunting and gathering to an agricultural society, the impact of civilization, and the emergence of major religions new and old debates about the distinctive features of Western childhood, including child labour the emergence of a modern, industrial pattern of childhood in the West, Japan and communist societies, focusing on education and economic independence globalization and the spread of child-centred consumerism. Highlighting the gains, the divisions, and the losses for children across the millennia, this fascinating book will appeal to students across the board, and will prove an excellent teaching resource.

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