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NEED GOD (Fall Winter 2019 Paris Fashion Week Review Part 1) YSL SUNSET BAG || is it worth it? + what i put inside
Yves Saint Laurent

YVES SAINT LAURENT Full Show Spring Summer 2002 Haute Couture Paris by Fashion Channel
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Not as serious a work as I would have wanted. For a more serious look and catalogue of Yves' work see the catalogue of the Metropolitan Museum Design Institute held in New York in 1983-84: Yves Saint Laurent - Catalog of the Exhibition Held At the Costume Institute of the Metropolitan Museum of Art, Dec. 14, 1983-Sept. 2, 1984

~~Amazon.co.uk:Customer reviews: Yves St Laurent~~

Yves Saint Laurent Tim Blanks ' Top Fashion Shows of All-Time: Yves Saint Laurent, Haute Couture Spring 1988 BoF ' s Editor-at-Large revisits his top fashion shows of all time, starting with the first Paris presentation he ever covered, back in the go-go Eighties. 15 View Collection

~~Tim Blanks ' Top Fashion Shows of All-Time: Yves Saint ...~~

The book also constitutes a high-quality review of fashion photography over a period of forty years, collecting 135 YSL dresses in images created by fashion photography's greatest 20th century heroes. Yves Saint Laurent was equipped with an infallible instinct for reading the aesthetic signs of the times, and this enabled him to have a profound effect on fashion in the second half of the 20th ...

~~Yves Saint Laurent: Icons of Fashion Design: Amazon.co.uk ...~~

One of the great couturiers of the 20th century, Yves St. Laurent created a fashion empire that changed the way women looked from the 1950s to the 1990s. St. Laurent's diverse interests fueled his fertile mind as he translated art into fashion, startling the fashion world with such innovations as pantsuits, see-through apparel, safari clothes, leather looks, the Pop Art collection, and many more.

~~Yves St. Laurent Fashion Review (Dover Paper Dolls): Tom ...~~

Yves Saint Laurent review — humourless, but good-looking fashion

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biopic Pierre Niney is a dead ringer for the fashion designer, but this is a lifeless account of his career, writes Jonathan Romney...

~~Yves Saint Laurent | Film | The Guardian~~

Yves Saint Laurent's 1971 spring haute couture Forties show – the collection which at the time was the subject of critical carnage – is so embedded in fashion consciousness that I'm racking my...

~~Yves Saint Laurent's 1971 collection shocked the world ...~~

Review; Collection; Other Seasons; Ready-to-Wear Spring 2017. Saint Laurent. Yves Is Back at Saint Laurent . Despite focusing on "design, not styling," for all its low-cut, thigh-high zing, Anthony Vaccarello's debut played it safe. 49 View Collection. Ready-to-Wear Spring 2017. Saint Laurent. Yves Is Back at Saint Laurent. Despite focusing on "design, not styling," for all its low-cut, thigh ...

~~Yves Is Back at Saint Laurent | Fashion Show Review, Ready ...~~

One of the great couturiers of the 20th century, Yves St. Laurent created a fashion empire that changed the way women looked from the 1950s to the 1990s. St. Laurent's diverse interests fueled his fertile mind as he translated art into fashion, startling the fashion world with such innovations as pantsuits, see-through apparel, safari clothes, leather looks, the Pop Art collection, and many ...

~~Yves St. Laurent Fashion Review (Dover Paper Dolls ...~~

Founded by Yves Saint Laurent and Pierre Berg é in 1961, shortly after the young couturier left his post at the helm of Christian Dior, Yves Saint Laurent would soon become one of the most successful and influential haute couture houses in Paris. Introducing Le Smoking, the first tuxedo suit for women, in 1966, Saint Laurent also presented iconic art-inspired creations, from Mondrian dresses ...

~~Yves Saint Laurent Catwalk: The Complete Haute Couture ...~~

Tim Blanks ' Top Fashion Shows of All-Time: Tom Ford's Yves Saint

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Laurent Finale, March 7, 2004. BoF's editor-at-large travels back to a runway that left him misty-eyed. Ford may have claimed he 'd blocked out his Saint Laurent years, but he also acknowledged some of his best collections were there. And this was his best.

~~Tim Blanks ' Top Fashion Shows of All Time: Tom Ford's Yves ...~~

YVES SAINT LAURENT is a biopic about one of the movers-and-shakers (if not THE mover-and-shaker) of women 's fashion. It starts with Laurent (Pierre Niney) taking over Haute Couture after the passing of his mentor, Christian Dior. He designs dresses, discussed the Algerian uprising, holds a runway show, becomes the toast of the town and meets Pierre Berg é (Guillaume Gallienne).

~~—Yves Saint Laurent (2014) directed by Jalil Lespert ...~~

Yves Saint Laurent established his label in 1961 with partner Pierre Berg é . The Parisian fashion house went on to become one of the most celebrated of the 20th century thanks to iconic designs such as the ' le smoking ' tuxedo and the Mondrian shift dress. Today, creative director Anthony Vaccarello – formerly of Versus Versace – brings the label, now known as Saint Laurent, into a new ...

~~Saint Laurent | Womenswear – Matches Fashion~~

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Yves Saint Laurent fashion exhibition review. The first major exhibition of designer Yves Saint Laurent's work outside of Paris is at the Bowes Museum in County Durham. By Angela Kennedy. 18/09 ...

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Three dolls, 28 costumes capture the highlights of St. Laurent's distinguished career: a Mondrian-inspired dress, a satin-trimmed tuxedo, a day dress in the "trapeze" style, and much more.

An incredible collection of Yves Saint Laurent's designs, beautifully captured by the leading fashion photographers of the 20th century *Yves Saint Laurent: Icons of Fashion Design & Photography* is a gorgeous homage to the uncrowned king of haute couture. Originally published in 1988, the book traces the success of Saint Laurent's haute couture and ready-to-wear designs from 1962 to 1988 through the lens of the world's leading fashion photographers, including Richard Avedon, Helmut Newton, William Klein, and more. Inside, 135 photographs document Saint Laurent's groundbreaking designs worn by the most beautiful women of the '60s, '70s, and '80s: Audrey Hepburn, Twiggy, Jean Shrimpton, Mounia, and Veruschka. Saint Laurent was equipped with an infallible instinct for reading the aesthetic signs of the times, and this enabled him to have a profound effect on fashion. With an introduction by Marguerite Duras, this classic volume documents Saint Laurent's ever-evolving artistry and the combined efforts of the world's most talented fashion photographers, and is as beautiful and rewarding as one of Saint Laurent's creations.

This illustrated volume presents vibrant photographs of Yves Saint Laurent's most important designs and is highlighted with essays and quotations that honor his legacy.

Little Book of Yves Saint Laurent is the pocket-sized and exquisitely illustrated story of 60 years of innovative fashion design. An enigmatic, daring and astonishingly creative designer, Yves Saint Laurent is credited with the elevation of haute couture to fine art, turning the fashion show into a spectacle of breathtaking proportions, and revolutionizing the gendered norms of womenswear. Describing Saint Laurent's beginnings in Algeria as a precocious boy making

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miniature garments from fabric scraps, Little Book of Yves Saint Laurent depicts the designer 's ascent from fashion student to the right-hand of Christian Dior. Going on to found his own fashion house in 1961, Saint Laurent created his famous "le smoking" trouser suit, brought the leather jacket to the mainstream and astounded the fashion world with his blend of elegance and artistic drama. Little Book of Yves Saint Laurent documents the talent of a visionary creative in a perfect gift for any lover of fashion.

Originally born in Algeria, Yves Saint Laurent moved to Paris when he was 18, and only three years later he was handpicked by Christian Dior to take the reins as designer of his fashion house. Over time, Saint Laurent resurrected haute couture from the casual mores that predominated in the 1960s, but also offered chic cachet to ready-to-wear clothing. He was among the earliest of designers to incorporate non-European references into his work, and in 1983 he became the first living designer to be feted with a solo exhibition at The Metropolitan Museum of Art in New York. Vogue on Yves Saint Laurent is a stellar volume in the series from the editors of British Vogue, featuring 20,000 words of original biography and history and studded with more than 80 images from their unique archive of images taken by leading photographers.

The first full account of the life and business empire of France 's most enduring and innovative designer by a leading Financial Times journalist who has close contacts in the fashion world.

This catalogue strikingly portrays the creative relationship between Yves Saint Laurent and the most talented photographers of the last decade, including Nick Knight, Steven Meisel, Helmut Newton, and William Klein, to name a few. 51 lush color photos and 84 b&w, including archival material, underscore the timelessness of his fashions.

A comprehensive biography of the late designer, Karl Lagerfeld, and

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his infamous rivalry with Yves Saint Laurent. In the 1970s, Paris fashion exploded like a champagne bottle left out in the sun. Amid sequins and longing, celebrities and aspirants flocked to the heart of chic, and Paris became a hothouse of revelry, intrigue, and searing ambition. At the center of it all were fashion's most beloved luminaries - Yves Saint Laurent, the reclusive enfant terrible, and Karl Lagerfeld, the flamboyant freelancer with a talent for reinvention - and they divided Paris into two fabulous halves. Their enduring rivalry is chronicled in this dazzling expos è of an era: of social ambitions, shared obsessions, and the mesmerizing quest for beauty. "Deliciously dramatic... The Beautiful Fall crackles with excitement." -New York Times Book Review "Fascinating." -New York Times "Addictive." -Philadelphia Inquirer "It's like US Weekly, 1970s style." -Gotham "A story constructed as exquisitely as a couture dress. . . . It moves stylishly forward, with frequent over-the-shoulder glances at some very dishy background." -Boston Globe

Yves Saint Laurent is a name synonymous with style, elegance, and high fashion. When he came on the scene at Dior and then started his own line, he quickly changed the way people regarded haute couture and the world of fashion itself. He revolutionized women's evening wear when he introduced Le Smoking, a woman's tuxedo, and made couture accessible to a younger generation. Yves Saint Laurent is Roxanne Lowit's personal photographic history of Saint Laurent, the man and the fashion, from 1978, the year she first met him, to the last show he gave in 2002. With contributions from YSL's muses and admirers, including Catherine Deneuve, Betty Catroux, Lucie de la Falaise, Pat Cleveland, and Valerie Steele, this reduced format hardcover represents the backstage experience at YSL's shows as Lowit saw them herself. Whether surrounded by beautiful models or peeking at the catwalk from the wings, every moment was a magnificent photo opportunity. Lowit shares magical moments of YSL with the world--intimate, social, absorbed in fashion--and creates a unique portrait of this towering figure of postwar couture.

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This definitive portrait of the creative genius who transformed fashion is the first major English-language biography of Yves Saint Laurent since his death in 2008, featuring exclusive interviews of those who knew him best, by one of the most respected names in French fashion. Yves Saint Laurent's impact on fashion is legendary, yet he remains an enigmatic and compelling figure. Tracing the development of Saint Laurent's visionary work through his charmed yet tumultuous life, respected fashion writer Laurence Benaïm's newly translated and updated biography of the famed designer explores how this unassuming prodigy became a legendary, celebrated public icon who changed the face of fashion, style, and celebrity. Enriched by the author's exclusive interviews--from Saint Laurent's partner Pierre Bergé to family members, his atelier staff, and muses such as Catherine Deneuve, LouLou de la Falaise, and Paloma Picasso--this fascinating biography chronicles early glimpses of Saint Laurent's talent in Oran and his star trajectory, from leading the House of Dior at the age of twenty-one to his fall from grace and subsequent forging with Pierre Bergé, fashion's most enduring and successful professional partnership. In portraying the man behind the timeless icons of the Mondrian-print shift dress and the Le Smoking trouser suit--who partied with Warhol in New York and relaxed with the jet set in his Marrakesh hideaway--Benaïm powerfully illuminates both the glittering world of haute couture and the business empire that revolutionized the fashion industry.

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